

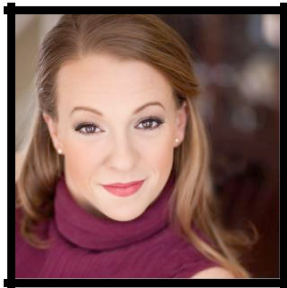
SLTA Summer Camp 2018 is open to all age groups. It will be supervised by STLA Coordinator – **Kelly Berne** and taught by SLTA Artistic Director - **Laura Beeman Nugent**, SLTA Resident Musical Director – **Adam Philley** and special guest instructors **Heather Peak Hooper** and **Andrew Dylan Ray**.

**Cost: \$200.00/student for the week-long session
(10% Family Discount Available)**

If you have any questions or concerns, please feel free to contact us at:

**Shreveport Little Theatre Academy
812 Margaret Place
Shreveport, LA 71101
Phone (318) 424-4439
Email: sltacademy@gmail.com**

Teacher Bios



Laura Beeman Nugent Academy Artistic Director, SLTA Dance Instructor - MLA, BA, AA

Laura Beeman Nugent helped co-found the Shreveport Little Theater Academy in 2007 and has served as choreographer since its inception. In 2011, Laura began her position as Academy Administrator and director/choreographer for the Academy, more recently being named as Academy Artistic Director. She holds her Associate of the Arts degree with a concentration in Theatre from BPC, a Bachelor's Degree in Arts with a concentration in Theatre from Louisiana Tech University. Laura also holds her Master of Liberal Arts with 18 graduate hours in Theatre from Louisiana State University in Shreveport. Mrs. Nugent has also directed numerous shows for the Academy. Educationally, she served as a Tour Actor and Director for the Missoula Children's Theatre Company, a touring company specializing in theatre for children. She has also been the company choreographer for Canterbury Summer Theatre, near Chicago, as well as a choreographer for productions at Shreveport Little Theatre, BPC, and the Performing Arts Center at First United Methodist Church of Shreveport.



Adam Philley Academy Resident Music Director, SLTA Music Instructor - MM, BM

Adam began his stint with SLTA as the music supervisor for Disney's *High School Musical*, moving on to be musical director for SLTA productions of *Children of Eden*, *You're A Good Man, Charlie Brown*, *Les Miserables*, *Little Women* and *Man of La Mancha*. He holds a M.M. in Choral Conducting from the University of Nebraska-Lincoln and a B.M. in Sacred Music from Centenary College. He has been active in the theater since the age of 14 and understands the importance of theater for youth. He is a founding member of the Centenary Musical Theater Group and serves as the current Music Director at Broadmoor United Methodist Church in Shreveport. He also serves an adjunct music professor at both Centenary College and BPC. Adam is also a founder and conductor of the Prisma Vocal Ensemble, Shreveport-Bossier's only semi-professional choral ensemble.



Heather Peak Hooper SLTA Special Guest Instructor for Acting – MAT, BA

Heather Peak Hooper trained at The American Conservatory Theatre in San Francisco and has a B.A. in Theatre and a Masters in Arts Teaching in Theatre, English, and Speech. She has acted and directed professionally from San Francisco, California to London, England and toured internationally with the American Shakespeare Center. Some of her favorite plays in which she performed locally are *Cover of Life*, *Waverly Gallery* and *August: Osage County*. She most recently directed SLTA's *Man of La Mancha* and *Footloose*. Heather is proud to teach theatre at Captain Shreve High School and coach Shreve's Theatre Performance Team.



Andrew Dylan Ray
MA, BA

SLTA Special Guest Instructor for Stage Combat –

Andrew is a fight director who works from coast to coast. He is a certified stage combat instructor with the Society of American Fight Directors that holds a BA in Theatre from The University of Kentucky and an MA in Theatre from Louisiana Tech University where he studied performance and stage movement under SAFD Fight Master Mark D. Guinn. Andrew currently resides in Shreveport, Louisiana but spends a portion of the year in his hometown of Lexington, Kentucky where he serves as stage combat instructor at the University of Kentucky. On top of that he teaches stage combat in Louisiana, Texas, Georgia, Ohio, North Carolina and Florida. He also spends time in Los Angeles, Chicago and New York working as a motion capture performer. He is one of the lead motion capture artists for the Saint's Row and Agents of Mayhem video game franchises.